

Requiem

Ideally a good work of art - be it an installation, a sculpture or a painting is looked upon as an object of reverence. As Mario's work is a performance of his ethics, experience, and realizations... the 'art object' here should not lose its essence.

The architectural forms of the church imply a sign of respect to the inconceivable ways of God, accepting the tragedy of his father's suicide as a sacrifice. The significance of "The Last Supper" is redirected to his thought and experience. The work, which creates an aura of solemnity, appears to have a sole objective of reciting / relating to the tragedy he has gone through... and is guided by the material and spatial conditions it is created in. Thus the work is not closed, but instead appears as an open space including the 'artist', his environment and his choices, ...an association of varied elements of form and content.

The artist is present here as also his experiences.

The red stain, which breaks the neutrality of the installation, seems to signify a guilty feeling in the mind of the artist questioning his role or position in the tragedy. Furniture, cushions, clothes, music in the background and the red stain balance with the 'motive' of the artist. The installation completely in white with a 'mark' of red establishes a site for the artist to accept and reconcile to the loss. (It always helps to bring it out)

It is not that he is shouting - "I am this" but rather "I am saying this as I want to understand it!"